



TREVOR PERRMANN

Enchanted

For Orchestra

TREVOR PERRMANN MUSIC

INSTRUMENTATION

3 Flutes (1st dbl. Tin Whistle, 3rd dbl. Piccolo)

3 Oboes

3 Clarinets in Bb (1st dbl. Recorder)

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1: suspended cymbal, piatti, triangle, tambourine, gran casa, sleigh bells

Percussion 2: tubular bells, snare drum, glockenspiel

Harp

Mandolin

Lute

Choir (SATB)

Harpsichord

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration: c. 1:15

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Enchanted

TREVOR PERRMANN

Lively ♩ = 130

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 & 2, Flute 3 (Picc.), Oboe 1 & 2, Oboe 3, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Bass Trombone, and Tuba. The score includes dynamic markings such as *mf* and *p*, and first endings are indicated with '1.' and repeat signs.

Lively ♩ = 130

Musical score for percussion and strings. The instruments listed are Timpani, Percussion 1, Percussion 2, Harp, Mandolin, Lute, Choir, Harpsichord, and Celesta. The score includes dynamic markings such as *mf*, *p*, and *B.D.* (Basso Drum). Percussion 1 has a specific rhythmic pattern marked with a large '8' and 'mf B.D.'. The Harp part features a sequence of chords marked with '+' signs.

Lively ♩ = 130

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *mf*. The Violin I part features a melodic line with a large '6' marking. The Contrabass part includes a pizzicato section marked 'pizz.'.

1 2 3 4 5 6

Enchanted

This musical score is for the piece "Enchanted" and covers measures 7 through 14. The instrumentation includes:

- Flutes (Fl. 1, 2, 3 (Picc.))
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2)
- Contrabassoon (Cbsn.)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, B. Tbn., Tba.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2)
- Piano (Hp.)
- Mandolin (Mand.)
- Lute
- Choir (with vocal line "Ah")
- Harp (Hpsd.)
- Cello (Cel.)
- Violins (Vln. I, II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key musical features and dynamics include:

- Rehearsal mark **A** at the beginning of measure 12.
- Ob. 1 and Hpsd. parts have melodic lines with dynamics *mf* and *f*.
- Cl. 1 and Bsn. 1 parts have melodic lines with dynamics *mf* and *a2*.
- Hn. 1 and 3 parts have melodic lines with dynamics *mp* and *3.*
- Perc. 1 has a dynamic change from *p* to *f* in measure 11.
- Choir has vocal lines with dynamics *pp*, *mf*, and *f*.
- Vln. I and II parts have melodic lines with dynamics *mf*.
- Via. part has a pizzicato (*pizz.*) line with dynamics *f* and *mf*.
- Vc. part has a melodic line with dynamics *mf*.
- Cb. part has a melodic line with dynamics *mf*.

Enchanted

FL. 1 2
FL. 3 (Picc.)
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Mand.
Lute
Choir
Hpsd.
Cel.
Vln. I
Vln. II
Via.
Vc.
Cb.

15 16 17 18 19 20 21

p *f* *p*
Ah Ah Ah

p *f* *p*
Ah Ah Ah

arco pizz.

Enchanted

4

1. **B** *mf*

Fl. 1 2

Fl. 3 (Picc.)

Ob. 1 2 *a2*

Ob. 3

Cl. 1 2 *a2*

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 2 *mf*

Hn. 3 4 *a2* *mf*

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

B

Timp. *p*

Perc. 1 Mark tree Triangle *p*

Perc. 2

Hp. *p* *mf*

Mand.

Lute

Choir *f* *p* Ah Ah

Hpsd.

Cel.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *arco* *pizz.*

Vc.

Cb.

22 23 24 25 26 27 28

Enchanted

6

This musical score page, titled "Enchanted", covers measures 37 through 44. It features a variety of instruments including woodwinds, brass, percussion, strings, and chamber instruments. The score is written in common time (C) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marked with a circled 'C' begins at measure 37. The woodwind section includes Flutes 1 and 2, Flute 3 (Piccolo), Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Tambourine and Snare Drum (SD). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Chamber instruments include Harp (Hp.), Mandolin (Mand.), and Lute. The score also includes staves for Choir and Harpsichord (Hpsd.) and Celeste (Cel.).

Measures 37-44 are marked with a circled 'C'. The score includes the following instruments and parts:

- Fl. 1, 2
- Fl. 3 (Picc.)
- Ob. 1, 2
- Ob. 3
- Cl. 1, 2
- Cl. 3
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. (Tambourine)
- Perc. (SD)
- Hp.
- Mand.
- Lute
- Choir
- Hpsd.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

Enchanted

D

Fl. 1 2

Fl. 3 (Picc.)

Ob. 1 2

Ob. 3

Cl. 1 2

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Mand.

Lute

Choir

Hpsd.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47 48 49 50 51 52

Enchanted

8

The musical score is arranged in systems. The first system includes Flute 1 & 2, Flute 3 (Piccolo), Oboe 1 & 2, Oboe 3, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, and Contrabassoon. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The third system includes Timpani, two Percussion parts, Harp, Mandolin, and Lute. The fourth system includes Choir and Harpsichord. The fifth system includes Cello and Violin 1 & 2. The sixth system includes Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. A 'Piccolo' marking is present above the Flute 3 staff. The bottom of the page is numbered 53 through 59.

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54

55

56

57

58

59

