

A stone archway frames a lush garden scene. A path leads from the foreground into a garden filled with various colorful flowers and greenery. In the background, a stream flows through a wooded area with tall trees. The overall atmosphere is serene and idyllic.

TREVOR PERRMANN

Eden

For Orchestra

TREVOR PERRMANN MUSIC

INSTRUMENTATION

3 Flutes (2nd dbl. Alto Fl., 3rd dbl. Bass Fl.)

3 Oboes

3 Clarinets in Bb

3 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1: suspended cymbal, mark tree

Percussion 2: tubular bells, glockenspiel

Percussion 3: drum set

Harp

Choir (SATB)

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration: c. 1:30

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Eden

TREVOR PERRMANN

Gently ♩ = 135

Flute 1
2
(Flute 2 doubles
Alto Flute)

Flute 3
(Bass Flute)

Oboe 1
2

Oboe 3

Clarinet in B♭ 1
2

Clarinet in B♭ 3

Bassoon 1
2

Bassoon 3

Horn in F 1
2

Horn in F 3
4

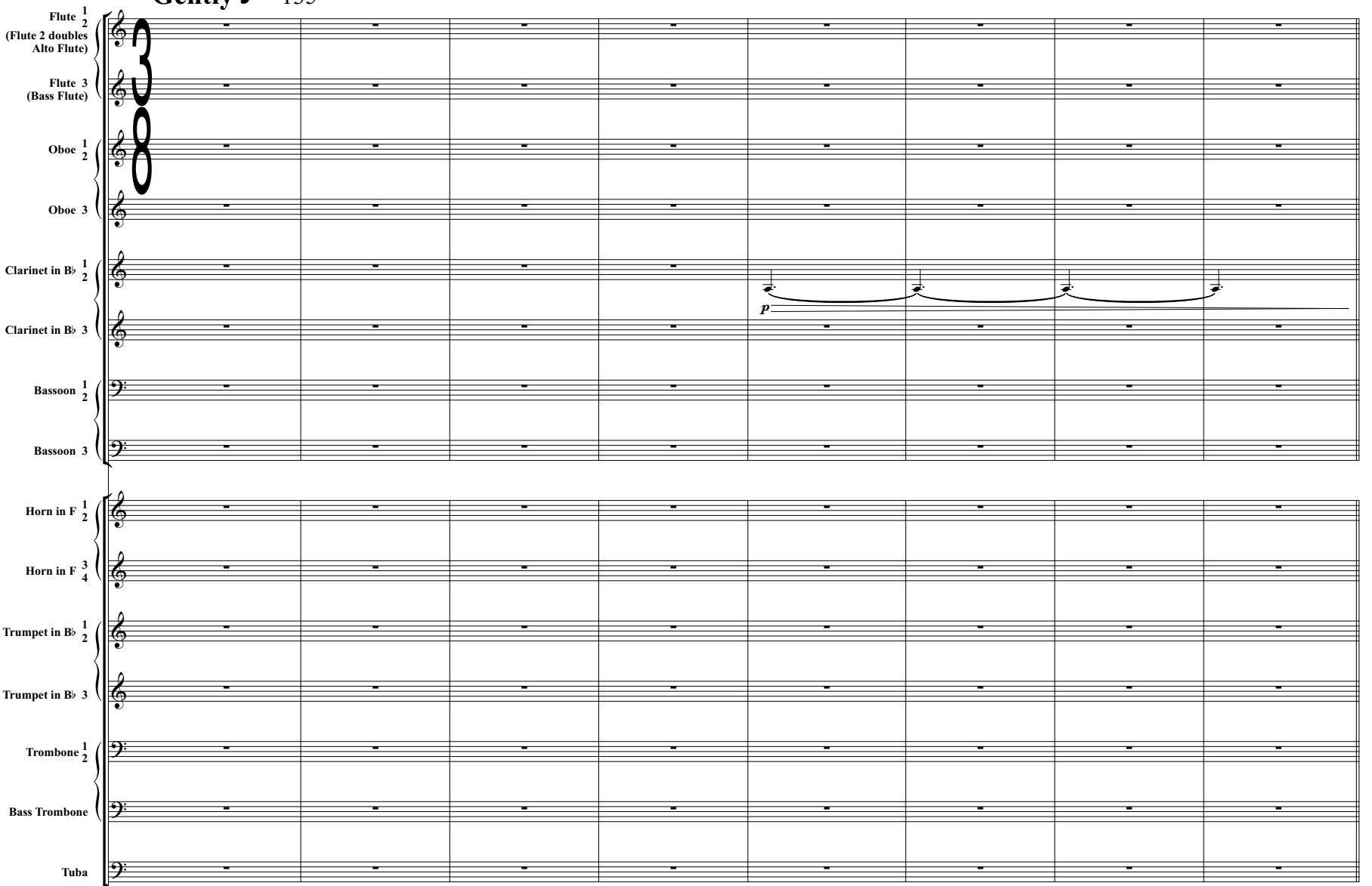
Trumpet in B♭ 1
2

Trumpet in B♭ 3

Trombone 1
2

Bass Trombone

Tuba



Gently ♩ = 135

Timpani

Percussion 1

Percussion 2

Harp

Piano

Soprano Solo

Choir

Celesta

Guide

Drum Set swing 16ths

Electric Piano



Gently ♩ = 135

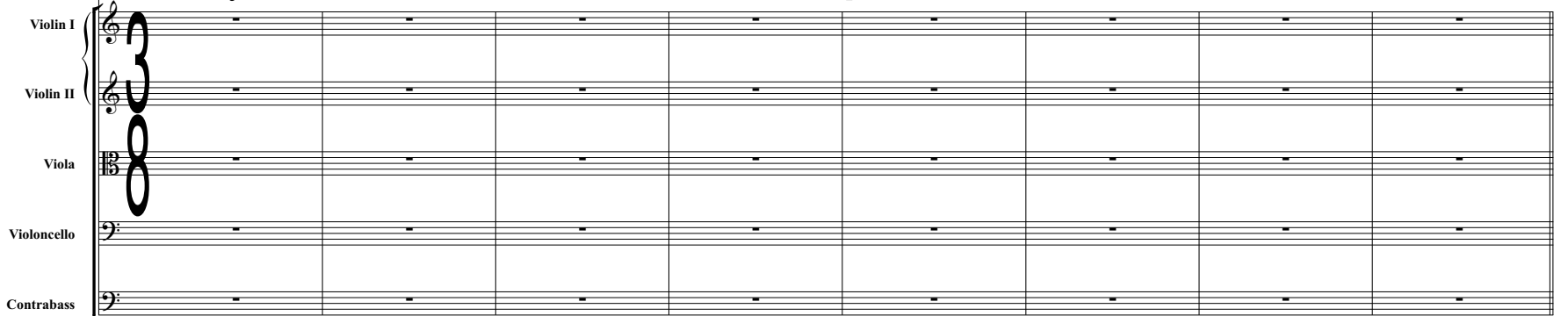
Violin I

Violin II

Viola

Violoncello

Contrabass



1 2 3 4 5 6 7 8

Eden

3

FL. 1 2

FL. 3

Ob. 1 2

Ob. 3

Cl. 1 2

Cl. 3

Bsn. 1 2

Bsn. 3

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

S. Solo

Choir

Cel.

Gd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

B

p

f

mf

To Dulc.

9 10 11 12 13 14 15 16

Eden

This musical score is for the piece "Eden" and spans measures 17 to 24. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Guitars (Gd. 1)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, B. Tbn., Tba.)
- Percussion (Perc. 1, Perc. 2, Timp., Sus cymbal)
- Piano (Pno.)
- Soloist (S. Solo)
- Choir
- Cello (Cel.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key musical features include:

- A **C** (Crescendo) marking at the start of measure 23, with a dynamic change from *f* to *mf*.
- A **C** (Crescendo) marking at the start of measure 24, with a dynamic change from *p* to *mf*.
- A **C** (Crescendo) marking at the start of measure 24, with a dynamic change from *mf* to *f*.
- A **C** (Crescendo) marking at the start of measure 24, with a dynamic change from *f* to *mf*.

The score is written for measures 17 through 24, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the bottom.

Eden

5

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

Cl. 1 2

Cl. 3

Gd. 1

Gd. 1

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. Glockenspiel

Hp.

Pno. w/ celeste 8va

S. Solo

Choir

Cel.

Gd. 1

Vln. I

Vln. II

Vla.

Vc. pizz. mf

Cb. pizz. mf

25 26 27 28 29 30 31 32

Eden

D

FL. 1 2

FL. 3

Ob. 1 2

Ob. 3

Cl. 1 2

Cl. 3

Gd. 1

Gd. 1

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

D

Timp.

Perc. 1

Tub. B.

Hp.

Pno.

S. Solo

Choir

Cel.

Gd. 1

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 34 35 36 37 38 39 40

Eden

7

This musical score is for the piece "Eden" and covers measures 41 to 49. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Double Basses (Gd. 1)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc. 1)
- Tub. B.
- Harp (Hp.)
- Piano (Pno.)
- Soloist (S. Solo)
- Choir
- Cello (Cel.)
- Double Basses (Gd. 1)
- Violins (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance instructions and markings include:

- Rehearsal mark **E** at measure 45.
- Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Tempo/Character markings: "Mark tree" above Perc. 1 at measure 45.
- Performance techniques: "w/ celeste 8va" for the Harp at measure 43.
- Section directions: "To A. Fl." and "To B. Fl." at measure 45.
- Instrumentation changes: "Dulcimer" for Gd. 1 at measure 45.

The score is written for a full orchestra and choir, with measures 41-44 showing active melodic and harmonic development, and measures 45-49 featuring sustained textures and dynamic shifts.

Eden

Alto Flute
mp
Bass Flute
mp

mp

p

pp

pp

pp

50 51 52 53 54 55 56 57 58 59